

## Doug Bremner, Director's Biography



Doug Bremner is a professor at Emory University in Atlanta, Georgia, a researcher, psychiatrist and writer. He has written multiple screenplays, and was a finalist or semi-finalist for *The Goose That Laid the Golden Egg* in the Immagina Florence Film Festival, *Murder without Death* in the Palm Springs International Film Festival and the Charleston International Film Festival, and *Inheritance Italian Style* in the PAGE Screenwriters competition. He is the Writer/Director/Producer of *Inheritance Italian Style* (2018), a comedy about five sisters that return to their home in Sicily to divide the

family art and furniture. In addition to his film work, he has written over 400 scientific articles and book chapters based on his research in posttraumatic stress disorder, opioid use disorder, depression, and the effects of stress on cardiovascular disease. He has also written six books, including *Does Stress Damage the Brain?* and *Before You Take That Pill: Why the Drug Industry May Be Bad for your Health* as well as *You Can't Just Snap Out of It: The True Path to Recovery from Psychological Trauma*. A foray into true crime led to *Justice in the Age of Judgment: From Amanda Knox to Kyle Rittenhouse and the Battle for Due Process in a Digital Age*, which he wrote with his sister, a lawyer.

Doug has been writing his entire life. At first mostly nonfiction books about health-related topics for the average reader, in addition to the results of his research. He started writing screenplays about 15 years ago, initially encouraged to do so by a friend who was also a doctor but who wrote screenplays, when he heard the story that inspired what became the screenplay for *The Goose That Laid the Golden Egg*.

Doug migrated into the genre of screenplays several years ago. He quickly became obsessed with the craft. He read every book he could get my hands on about how to write screenplays, took weekend seminars on screenwriting, and submitted his screenplays for feedback. He took his foray into filmmaking with *Inheritance, Italian Style*, now available on all video on demand (VOD) formats.

Doug was able to bring a unique aspect to screenwriting and film, having a background as a physician and a researcher. That experience included his research on the effects of an acne drug, Accutane, on the brain. Because of his research he became an expert witness in dozens of cases of suicide and depression in teenagers who took the drug. This is what became the inspiration for the fictionalized story behind *The Goose That Laid the Golden Egg*.

This was a high-powered legal drama, with a lot of money at stake for this billion-dollar drug. That case led to a narrative non-fiction book, *The Goose That Laid the Golden Egg*, and eventually inspired a screenplay of the same name that was a fictionalized version of the case.

Drawing on local talent in cast and crew, as well as post-production people, who have honed their craft in Atlanta, Georgia, through the Marvel Comic Universe movies shot here and long-running shows like *The Walking Dead*, he was able to put together an excellent team to execute the final product of *The Goose That Laid the Golden Egg*. He wanted it to be more than just a legal drama, however, so he blended together the legal drama with personal stories of loss and triumph over adversity.

*The Goose That Laid the Golden Egg* is a 92 minute feature length drama. For more information: email [info@laughingcowproductions.com](mailto:info@laughingcowproductions.com) or visit <http://goosefilm.io>