

THE GOOSE THAT LAID THE GOLDEN EGG (film) Production Notes

The Goose That Laid the Golden Egg was shot over 15 production days between October 26 and November 12, 2025, in Atlanta, Georgia, and the neighboring cities of Cartersville and Gainesville.

The writer/director did some shooting before the principle production with his brother, Steve Bremner, using a drone, and cinematographer, Jim Mckinney, mostly shooting from the Jackson Street Bridge, and the 14th and 21st Street bridge, and other bridges toward the skyline of Atlanta. They also did some drone shots of the Chattahoochee River, and of street murals in Atlanta.



Figure 1 Street mural art in Atlanta, Georgia.

The original screenplay had the entirety of the 46th Psalm of the Bible in it, including the line “There is a river, whose streams make glad the City of God,” and originally there was a scene of Jack and Amanda talking about their losses by the Hudson River in Jersey City, but that was eventually reduced to an image of Jack and Isabella reflected in the water of a pool in their back yard followed by a view flying over the Chattahoochee River to the skyline of Atlanta. “There is a River” is

the title of a book about an alternative medicine figure which in the end became a sort of hidden theme of the film, an alternative to the greed and corruption of the medical-academic-pharmaceutical complex.

The first day of shooting, October 26, 2025, took place at Oglethorpe University in Atlanta, Georgia.

That wasn't scheduled to start until noon, however, so the production went to the house of the Director, "The Boxwood," in Druid Hills, and shot Dylan Vittorio Bremner, as Tony Parsons, in a training film for drug reps on how to dodge questions about Carinaderm called "Dodge Ball." (This, unfortunately, is all true, by the way). A number of scenarios were battered around for how to shoot this, but in the end the production team came up with doing it against a brick wall on the side of the Druid Hills house, which gave it a sort of generic industrial look for the training video.



Figure 2 Ryan shows Jack a training video from Renzon called Dodgeball where they teach the drug reps how to dodge difficult questions about Carinaderm. Tony Parsons narrates while red "dodge balls" are thrown at him. Filmed at Druid Hills "The Boxwood."

Oglethorpe University in Atlanta, Georgia, was the scene of the fictional Dunson University, Dr. Jack Forteo and Dr. Lisa Wang's university. The production got the idea for calling it Dunson University when they were at the Marriott Century

Center scouting for another scene and the representative for the hotel had a name tag called “Dunson.”

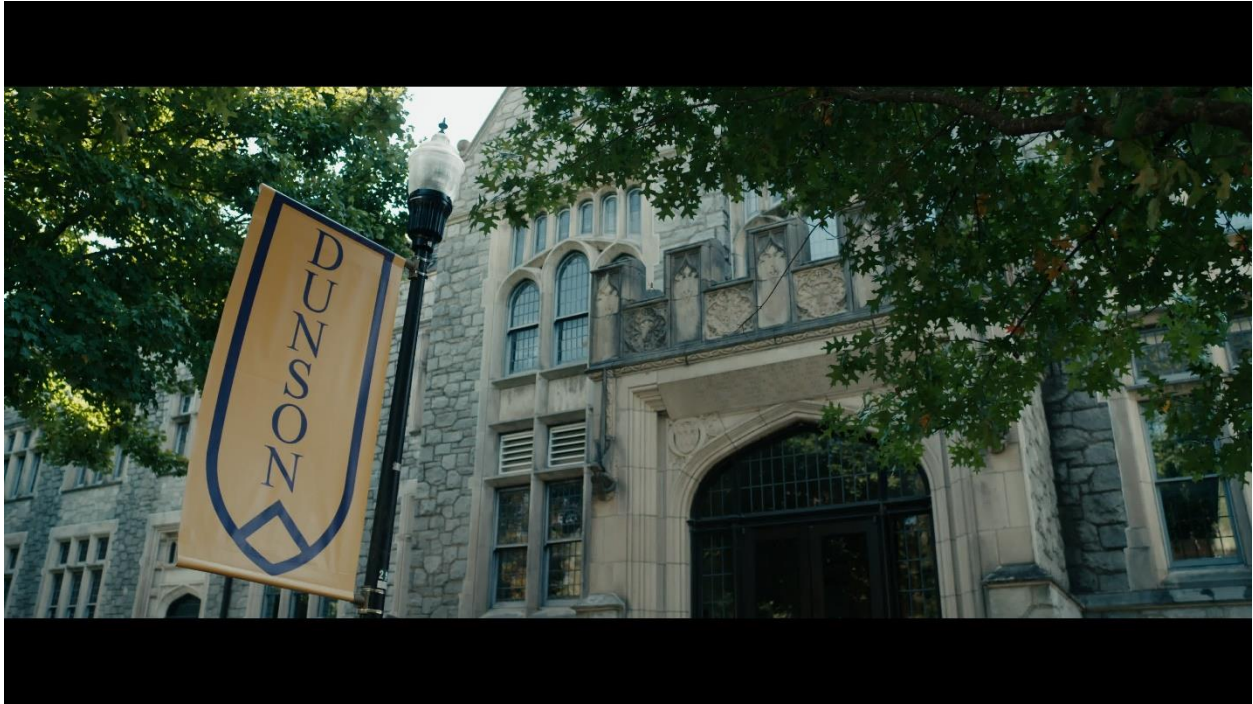


Figure 3 Dunson University banners. Filmed on site at Oglethorpe University in Atlanta, Georgia.

The production team thought they would call the fake university “Shulman Adams” after Executive Producers Neil Shulman and Patch Adams, but then realized they had already called the fake drug company that made the antidepressant Sercalm, Shulman Adams Pharmaceutical Corporation, so glancing at the name tag someone said “Let’s call it Dunson University!” and the rest is history.

The production team was able to create banners for Dunson University that replaced the Oglethorpe University banners all around the Oglethorpe University Quad which was pretty cool.

One of the initial shots of the movie shows Amanda Bellaconda arriving at the university with a copy of a magazine with Jack on the cover highlighting his research on the brain in depression.



Figure 4 Hannah Fierman plays Amanda Bellaconda arriving at Dunson University looking for Dr. Jack Forteo to help her solve the riddle of why her son killed himself on Carinaderm.

She wants to know if he can see similar changes in the brain in teenagers treated with the acne medication, Carinaderm, which resulted in the suicide of many teenagers including her son, Jacob. Another scene shot at Oglethorpe was Jack trying to chase down the dermatologist, Dr. Lisa Wang, as she raced across the quad toward her clinic, which she was late for. Jack is trying to get her to commit to sending him patients for his research study on Carinaderm, without much success. She thinks Carinaderm is a great drug, and can't understand why Jack wants to do research on its potential side effects.

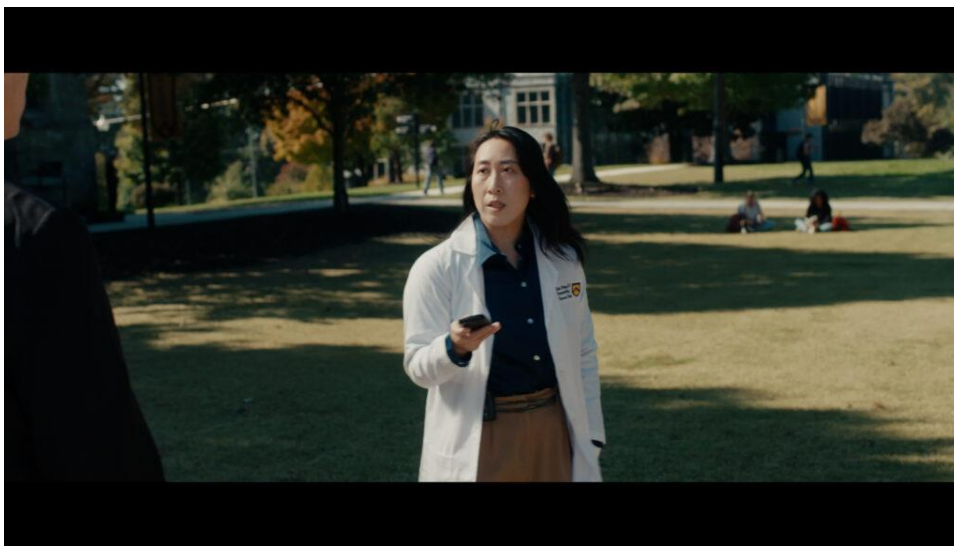


Figure 5 Yossie Mulyadi as Dr. Lisa Wang, shot on the quad of Oglethorpe University.

The production also shot the scene where Amanda Bellaconda drops off her son, Jacob, at school, the last time she will see him before his suicide, at the same location.



Figure 6 Cade Gass as Jacob Bellaconda looking back at his mother, Amanda, the last time she will see him. On site at Oglethorpe University in Atlanta, Georgia.

The following day, October 27, 2025, was filmed in a carriage house on the property of the writer/director Doug Bremner. The production filmed Symon Pozhydaieva as the Young Jack Forte and Evelyn Grace Kite as his sister, Sara.



Figure 7 Symon Pozhydaieva as Young Jack Forte and Evelyn Grace Kite as Young Sara Forte.

The director had originally cast Symon as the young version of Jack but it was argued that at the age of 4 he was too young and there were too many restrictions on the amount of time he could be on set due to his young age. One of the things the director learned from his first film is that if you believe in something strongly enough you have to fight for it no matter what. The director felt it was important to have a child young enough to make it believable when he was told his mother was dead that he asked to go see her. The director initially met Symon with two puppets he had bought in the Tokyo Airport called “Feel so Peace” and used that to talk to him. He didn’t like the puppets originally selected by the production, and gravitated to the director’s puppets, so the production went with the Japanese puppets. The director also used the puppets to direct him.



Figure 8 Symon playing Young Jack with the awesome Feel so Peace puppets. On site at the Druid Hills house.

After this scene the production went into the back yard to shoot the scene with Malone Thomas as Jack’s mother in the dream scenes.

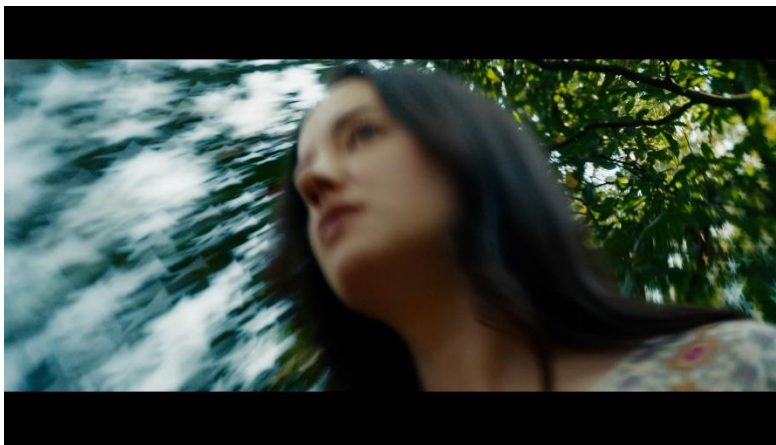


Figure 9 Malone Thomas as Jack's mother, seen in a dream. On location at the Druid Hills house.

The next day, Monday, October 28, 2025, the production went to the Wahoo! Grill in Decatur, Georgia. In the morning the production filmed Jack meeting with Amanda Bellaconda in a coffee shop where she tried to recruit him to do research on the effects of Carinaderm on the brain.



Figure 10 Jack meets with Amanda. She asks him for help doing research on the effects of Carinaderm on the brain. On location at Wahoo! Grill in Decatur, Georgia.

This location was flexible in that the production could then pivot to a bar scene. This was for a scene in which the antagonists, the executives and lawyers for the Renzon Pharmaceutical Company, were toasting and having martinis with Dr. Lisa Wang, the dermatologist at Dunson University they had recruited to spy on Jack.



Figure 11 Larry Cane and Crystal Watson in the martini bar with Dr. Lisa Wang. Frank looks on. Filmed at Wahoo! Grill in Decatur, Georgia.

The production had previously secured a location for this scene, but at the last moment producer and location manager, Catherine Kagan, had determined that the city of East Point, Georgia, had banned filming in their city. This is one of the many problems of filming in Georgia. In spite of the government's declaration of friendliness to filming, because of the many economic advantages to its citizens, there are often many roadblocks. The production encountered similar problems in Duluth, Georgia, where the Director of Parks and Recreation issued a total ban on filming on the Rogers Bridge.

The next day, Tuesday, October 29, the production travelled to Crest Lawn Memorial Park. The production had originally planned to film at the historic Oakland Cemetery in Atlanta but the contacts there did not follow through, so the production pivoted to Crest Lawn, which had the advantage of being one of the highest points in the Atlanta Metro Region with an excellent view of the Atlanta skyline, and the city as a character in the film was one of the themes of the production.

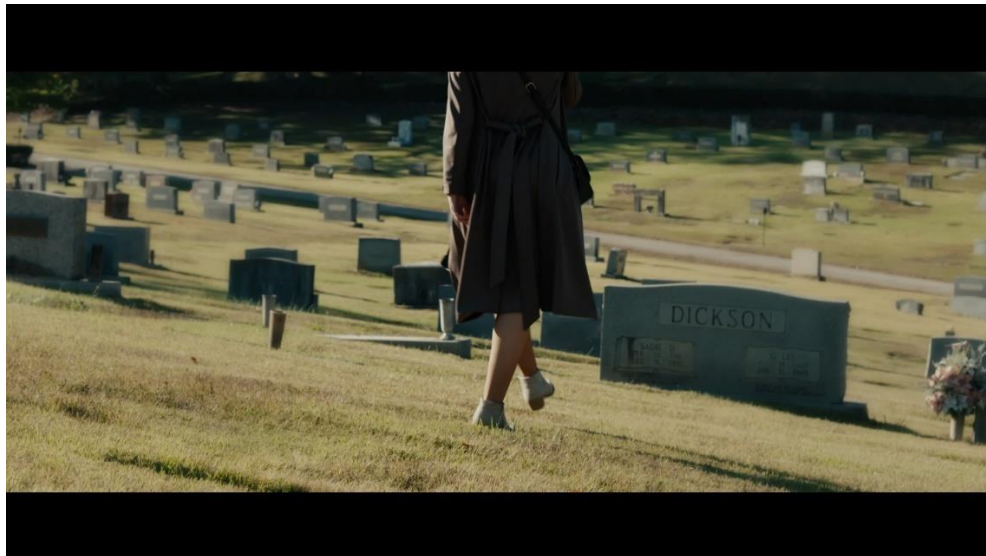


Figure 12 Amanda visits the grave of her son, Jacob. On site at Crest Lawn Memorial Park, Atlanta, Georgia.



Figure 13 The sun sets as Jack and family and friends conclude their memorial ceremony for his mother. On site at Crest Lawn Memorial Park. Atlanta skyline is in the distance.

Friday, November 1, 2025, the production was in Bartow County, Georgia. First, at Bartow County Historical Courthouse in Cartersville, Georgia, and then at Bartow County/ Cartersville Airport.

The courthouses in the county seats of Georgia are a real treasure and many of them, like Bartow, are no longer in active use, so they are available for filming. They are much more visually appealing than modern courthouses, and therefore make for great cinema. This particular courthouse was previously used for the film *Emmett Till* and our other courthouse in Hall County was recently used for the television show, *Tulsa King*.



Figure 14 Bartow County Courthouse, Cartersville, Georgia.

This was the site of the Trenton, New Jersey, appeal trial.



Figure 15 Jack on the witness stand for the Trenton Court appeal. Filmed on location at Bartow County Courthouse, Cartersville, Georgia.



Figure 15 Ryan Singh, co-counsel for the plaintiffs, played by Shaan Sharma, makes his final arguments in the appeal court. Bartow County Courthouse, Cartersville, Georgia.

The production had a tough time finding a location for the scene where the lawyer, Red Leghorn, arrives on his Lear Jet from Texas, but then the producer and location manager, Catherine Kagan, suggested trying Bartow County, and it worked out perfectly.



Figure 16 Red Leghorn arrives on his Lear Jet from Texas. On site at Bartow County-Cartersville Airport.

From there the production went to the Warshauer Law Firm on the weekend of November 2-3, 2025. That was the site of scenes shot in Jack's office, the board meeting of Renzon Pharmaceuticals, the lawyer's office scenes, Jack's meeting with the Dean of Dunson University, and the scene with Jack and Amanda sitting outside on the steps of the law firm and talking.



Figure 17 Jack and Amanda sit outside the law firm and talk about their losses. Filmed at Warshauer Law Firm in Atlanta, Georgia.

The writer/director Doug Bremner has in real life worked as an expert witness for the Warshauer Law Firm in posttraumatic stress disorder (PTSD) cases, an area he has done research on as a Professor of Psychiatry and Radiology at Emory University in Atlanta, Georgia.



Figure 18 Kirsten Best, lawyer for Dunson University, at a meeting with Jack and the Dean. Filmed at Warshauer Law Firm in Atlanta, Georgia.

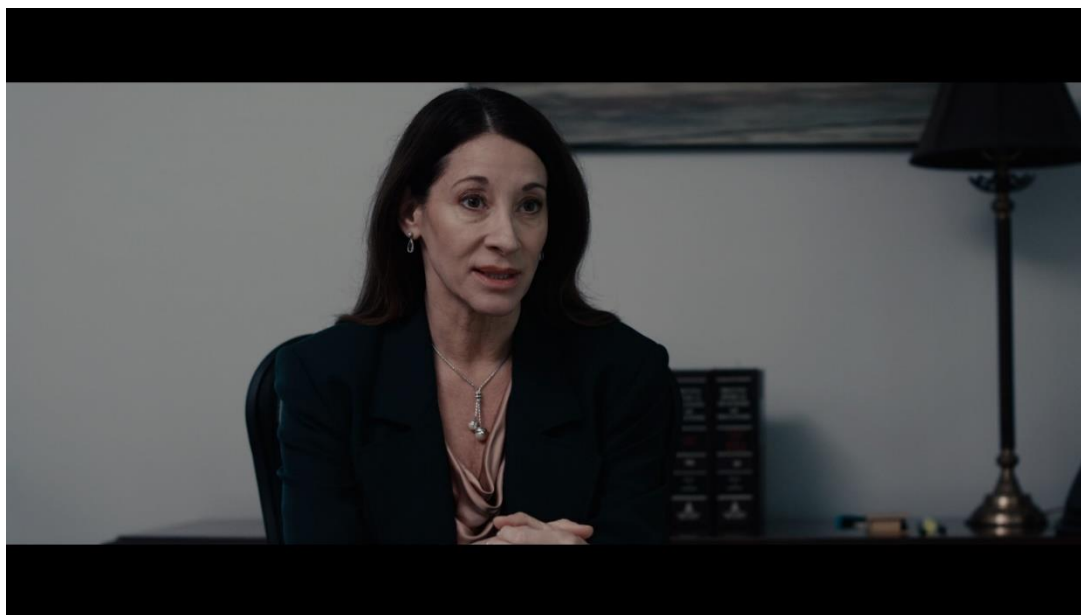


Figure 19 Dean Leslie Watkins grills Jack over his activities as an expert witness on Carinaderm. Warshauer Law Firm.

On Monday the production went to the Marriott Century Center in Atlanta, Georgia and were there from November 4-6. This was the location of the medical conferences, the depositions of Jack, and the scenes where Jack met with Red and Ryan to prepare for his depositions.



Figure 20 Jack gives a lecture on Sercalm. On site at the Marriott Century Center in Atlanta, Georgia.

One of the challenges was making the medical conferences look different, since the story started out in Act I with Jack doing his normal thing, giving a talk about the antidepressant, Sercalm, and its use for anxiety disorders, a talk sponsored by Adams Shulman Pharmaceuticals (a name inspired by the way by two of the executive producers, Patch Adams and Neil Shulman, both MDs). Later in the film there were two different medical conferences that needed to look different, even though they were being filmed at the same facility, where Jack first presents his Carinaderm results, and later when he follows up as a kind of after-effect on Carinaderm.



Figure 21 Jack giving a talk about his Carinaderm results. Faked to look different from his earlier lecture, on site at the Marriott Century Center.

The way that was dealt with was by pivoting around in the same room and creating a new lectern with a different backdrop, and for the final medical conference only using close ups of the doctor and of the people lining up at the microphone to ask questions. By the way, one of the people asking questions was producer/location manager, Catherine Kagan.

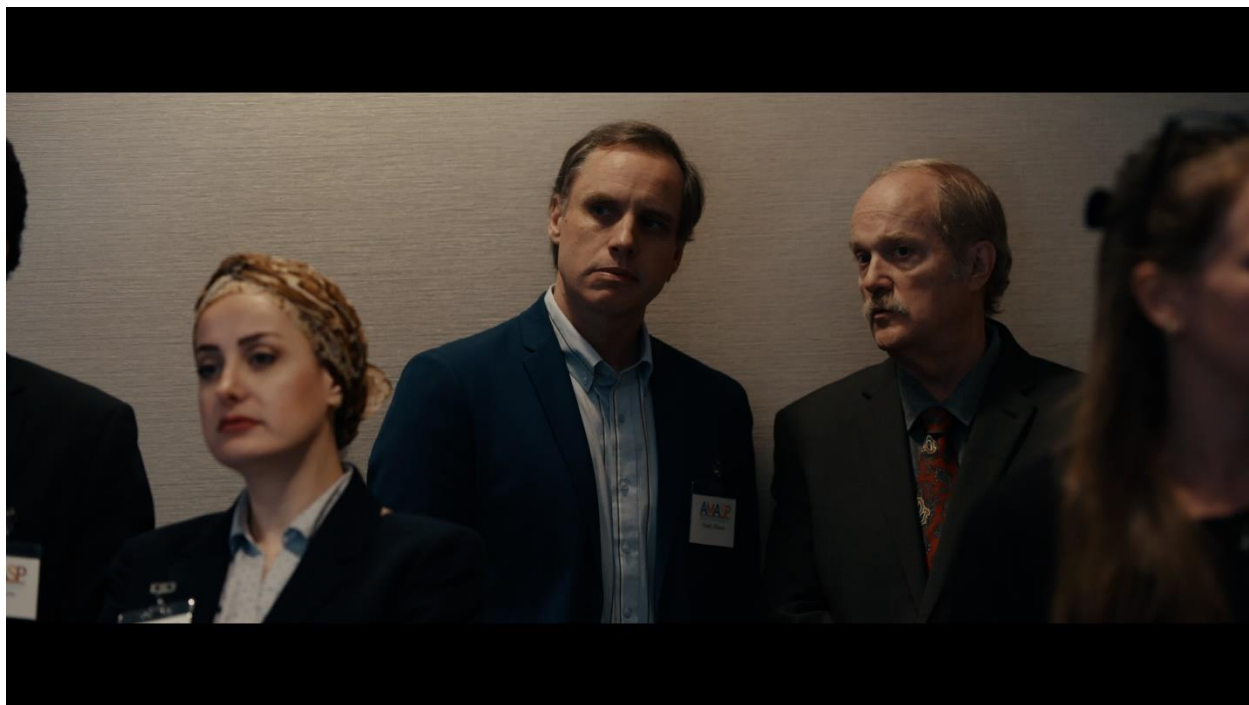


Figure 22 Frank Dinaru and Larry Cane of Renzon spy on Jack giving a lecture. Filmed on site at the Marriott Century Center.

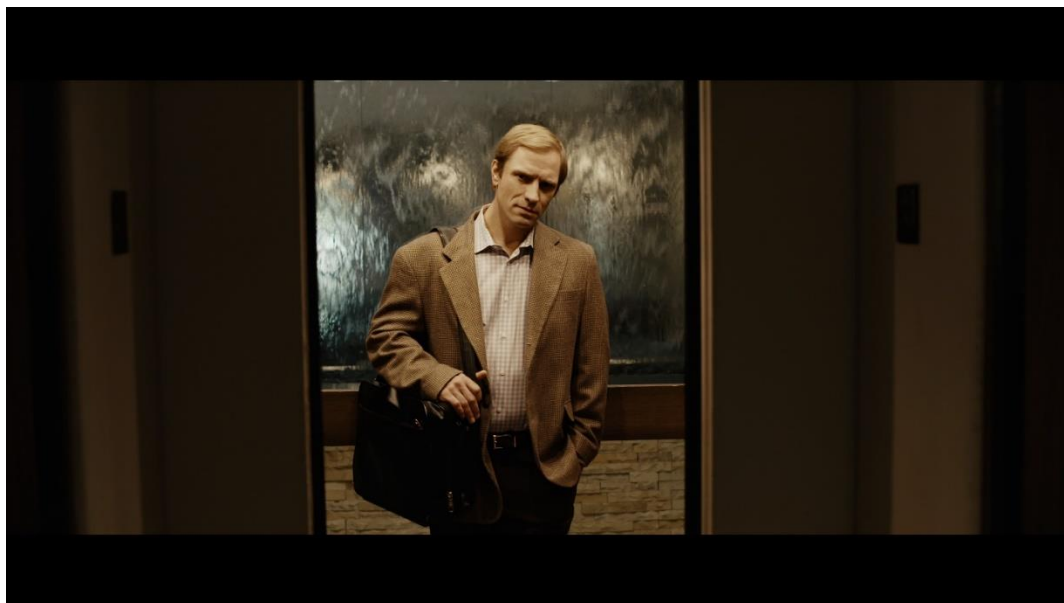


Figure 23 Jack gets on the elevator after over hearing a suspicious conversation by Frank Dinaru. Filmed at the Marriott Century Center in Atlanta, Georgia.



Figure 24 Crystal Watson, attorney for Renzon Pharmaceuticals, grills Jack in a deposition. Filmed at the Marriott Century Center.

On Friday, November 8, the production went to Studio Spaces Atlanta, where the production filmed some of the medical scenes and Jack's meeting with the FDA.

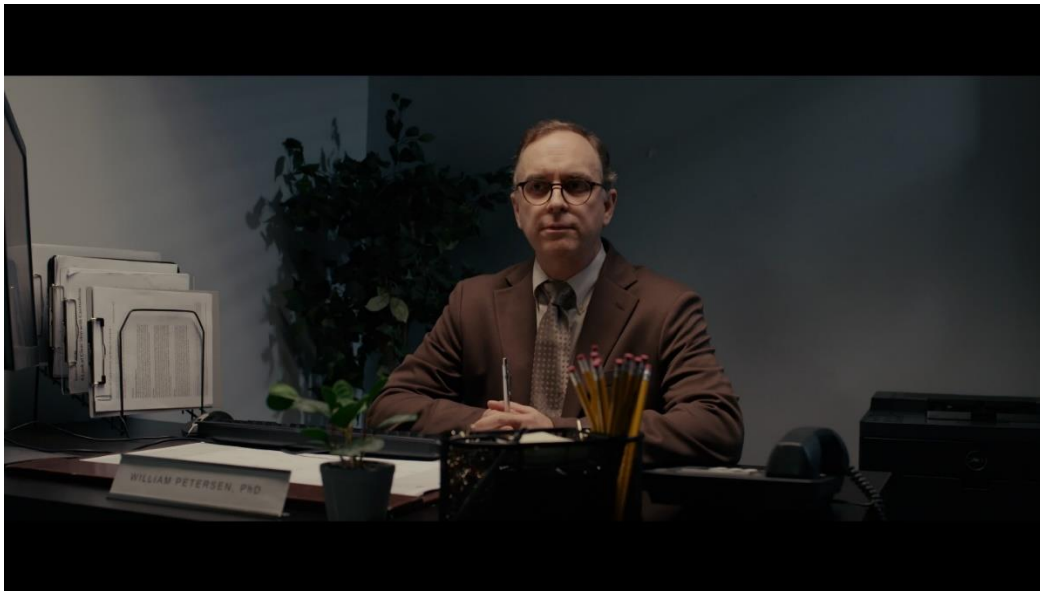


Figure 25 Jack meets with Dr. William Petersen of the FDA, who has little to offer in terms of help with his research or getting Renzon to cooperate with his studies of Carinaderm. On Site at Studio Spaces Atlanta.

Saturday, November 9, the production travelled to Integrated Environmental Services, in Atlanta, Georgia. This was a company owned by a friend of the director's that recycles toxic materials. Since they had some lab type areas it was a

good fit for some of the medical scenes. There was also a conference room there where Jack's meeting with the university's inquiry committee takes place.



Figure 26 Professor Martin and Kirsten grill Jack during his meeting with the inquiry committee. Filmed on site at Integrated Environmental Services in Atlanta, Georgia.

On Sunday and Monday the production team headed back to the location in Druid Hills, where they shot the scene where Jack is talking to his wife, Isabella, in the kitchen, and at night the scenes where he is out jogging.



Figure 27 Doug Bremner with Caroline Avery Granger (playing Isabella Forte) and Andy Evans (playing Jack Forte) going over a scene at the Druid Hills location.

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Figure 28 Riley Madison Fuller as Lucy Forteo. Filmed at The Boxwood in Druid Hills, Georgia.

Tuesday, November 12, was the last day and the 15th day of shooting, at Hall County Historic Courthouse in Gainesville, Georgia

This day was a big win for the production as the story line needed two different court houses, for the original trial and the appeal, and one of the courthouses we had lined up in Newnan, Georgia, pulled out at the last minute.



Figure 8 Hall County Courthouse, Gainesville, Georgia.

The next plan was to film one of the courthouses in a studio, but the cinematographer and the director were not happy with the look, and pushed to change to Hall County at the last minute. That was a great addition to the film, and the officials, administrators and police in Hall County were super helpful and easy to work with.



Figure 29 Sherry Richards as the Newark Judge, on set at Bartow County Courthouse, Cartersville, Georgia.

In the end, the production finished on schedule, and there was a wonderful after party at one of the local Atlanta bars.



Figure 29 Bradley Seale with Steve Bremner and Viola Vaccarino at the after party in Atlanta, Georgia.